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## How much do power cast get paid

Unsplash.com photo by Nick Fewings. By Neil Seldman The writer is director of Waste to Wealth Initiative Institute for Local Self-Reliance. This is in response to the commentary published in Maryland Matters on March 21, which described proposed packaging producer responsibility legislation as a step in the right direction for the state. Giving global corporations control over recycling is a flawed solution for reducing packaging waste in Maryland. Despite claims from lobbying groups like the American Institute for Packaging and the Environment, legislation before the Maryland General Assembly is deeply flawed. The legislation - HB307/SB292 Environment - Packaging Materials - Producer Responsibility - would establish a producer responsibility organization, or PRO, that controls how packaging is handled in the state. In essence, major packaging corporations and the plastics industry would decide how to best recycle in every town in the state. In places that have implemented similar structures, this has led to stagnated recycling rates, increased waste incineration, unfair fees for mid-sized manufacturers, pushback against efforts to ban single-use plastics and support reuse, and little if any actual packaging reduction. In British Columbia, absence of oversight of the product stewardship companies has led to abusive monopoly power and use of fees to fund their lobbying activities, thereby retaining their market power. This is particularly concerning given that HB0307/SB0292 would make the PRO immune from state antitrust laws at a time when the need to curb corporate market power of the economy is gaining increased attention. ILSR's Statement on Extended Producer Responsibility for Packaging explains why industry control is the wrong approach. Several states, including California, Washington and Hawaii, have rejected similar legislation due to concerns about putting too much power in the hands of the packaging industry. In fact, Hawaii is now working on alternative legislation — SB3246, sponsored by state Sen. Laura Ocasio — that keeps control in the hands of local governments, rather than big corporations. In New York, a broad coalition is fighting to remove a bad EPR bill — now included in Gov. Kathy Hochul's proposed budget - and replace it with a strong bill that calls for packaging reduction, specific recycling requirements, no burning of plastics, strong oversight and accountability, and reduction of toxics in packaging. Maryland should follow their lead. As Judith Enck, president of Beyond Plastics, says: no EPR bill is better than a bad EPR bill that would set recycling back 10 years. There are better models available that will more effectively reduce waste while keeping power in the hands of Marylanders. Here's why Hamilton's incredible cast is mostly people of color. The musical's meteoric rise to the top has been only been helped by the gifted actors, singers, and dancers who brought its characters to life. Given the hit musical's many preoccupations with ideas surrounding legacy and American events that somehow failed to make it into history textbooks, the creators' commitment to diversity adds to the piece's relevance and resonance. America's tendencies for historical omission are alluded to very early into Hamilton's runtime. In the show's opening number, "Alexander Hamilton," narrator Aaron Burr speaks of the titular hero, claiming, "His enemies destroyed his rep, America forgot him." And, indeed, as Founding Fathers go, Hamilton has not had the recognition of many of his colleagues. The show goes to great lengths to establish Hamilton as something of an underdog, identifying him upfront as a bastard, orphan, and immigrant - in other words, a man with a steeper hill to climb than most of his contemporaries. This characterization serves as a metaphor for large demographics of Americans so often excluded from the country's larger narrative, many of whom are people of color. The choice to enlist a mostly non-white cast is satisfyingly provocative, as it paints a picture of a more diverse nation whose history truly belongs to every one of her inhabitants. While composer and lyricist Lin-Manuel Miranda has been notably quiet when discussing his authorial intent (especially as it pertains to the show's diverse representation), casting director Bernie Telsey has some things to say in regards to color-conscious casting. In an interview with IndieWire, Telsey defines the term, saying, "It was created with the idea that anyone can do anything, and we should be open to that. But now it's much more about consciously making a choice to do something, being seen for the color you are. 'Hamilton' does that." In other words, leaning into diversity has the power to recontextualize that stories are able to tell and celebrate the overlap between the show's world and the realities that exist beyond it. And "being seen" is crucial to Hamilton's overall message, figuring into many of the show's most memorable moments. The protagonist fights to be legitimized throughout the piece, first looking to be accepted by the Sons of Liberty, then as Hamilton looks for a place in George Washington's service, and finally succumbing to the weight of history, which essentially forgets or skims over his incredibly influential life. However, it is the musical's focus on its supporting characters - mainly women - and the legacies which they often fail to leave behind that are particularly evocative, especially as their experiences and contributions during the birth of the United States are also rarely accounted for in most history lessons. Yet, in Hamilton's final number "Who Lives, Who Dies, Who Tells Your Story," the show turns its attention from Hamilton to his wife Eliza, who "puts herself back in the narrative" as the actor playing her begins enumerating the figure's many accomplishments after her husband's death, at last taking ownership of her story and contributions to a country that largely forgot her. The same can be said for legions of black and brown people - physically represented by Hamilton's diverse cast - who live in America but whose point of view has historically been pushed to the side. Just as Eliza arrives to assert her many forgotten contributions, so too does the show's cast, many of whose ancestors were given no credit for their part in building the United States. Their stories are just as valuable - if not more so - as Hamilton's, and necessary in gaining a fuller picture of the country in which we all live. Juxtaposing period-specific costumes and historically white figures with contemporary music and a cast consisting mostly black and brown actors helps to establish Hamilton's America as a place where all are welcome to celebrate her history. But that history runs deep and far beyond Hamilton and his fellow Founding Fathers and it is time to hear these long-ignored voices in order to finally achieve the "promise of the nation we now get to build." A Revolutionary Musical, indeed. Next: Everything Hamilton Gets Wrong About Real Life History Nolan's Dark Knight Trilogy Used A Clever Genre Trick To Make Batman Work Related Topics About The Author Zack Krajnyak (120 Articles Published) Zack Krajnyak is reader, writer, actor, director, and educator based in New York City. A life-long lover of the power of story, Zack utilized critical thinking and writing skills during his time at New York University, where he earned his degree in Vocal Performance/Musical Theatre. When not creating for the stage or screen, Zack enjoys writing about and delving into TV, film, and pop culture, finding new meaning in the properties and stories he loves. Additionally, Zack is an avid baker, saxophonist, and comic book fan. More From Zack Krajnyak Hinkley Point C nuclear power station is being built next to the older Hinkley Point A and B plantsThe government has announced plans to reduce the UK's reliance on oil and gas by building as many as eight new nuclear reactors, as part of its new energy strategy.The aim is that by 2050, up to 24 gigawatts (GW) of electricity will come from nuclear - 25% of the UK's projected electricity demand.Prime Minister Boris Johnson says expanding the use of nuclear would help cut bills and resist "bullying" from Russia, which dominates the European gas market.What is nuclear power?To create nuclear power, in non-military reactors, uranium atoms are bombarded by much smaller neutron particles.This causes the atoms to break down and release huge amounts of energy as heat. The heat is then used to boil water, producing steam which drives turbines and generates electricity.This process does not result in greenhouse gas emissions, and requires minimal mining for metals and other resources, but does produce hazardous waste that needs to be stored for a very long time.BBC Bitesize: How is nuclear power generated?How much nuclear power does the UK use?There are currently six plants that can supply about 20% of UK electricity demand, with 15% generated in 2020. This amount has declined since the 1990s, with several plants reaching the end of their lives.Most of the existing reactors are due to cease operating and be shut down before 2030.The government says it wants to deliver up to eight new reactors overall, with one being approved each year until 2030.Chart showing UK electricity production by sourceWhere are nuclear plants being built?The government has backed the construction of Hinkley C in Somerset, which will be the largest nuclear station in Britain.It has also confirmed advanced plans to approve two new reactors at Sizewell C in Suffolk, during this parliament.Wyfla in Anglesey has also been named as a site for a new nuclear power station in the next parliament.As well as larger nuclear power stations, the government is also supporting Small Modular Reactors (SMRs), which work in the same way as conventional nuclear reactors, but on a smaller scale.The energy strategy says the UK will collaborate countries such as Canada and the United States to accelerate work on advanced nuclear technologies, including both SMRs and Advanced Modular Reactors (AMRs).How much do nuclear plants cost?Nuclear power plants are extremely expensive and complicated to build. Hinkley C - the newest of the UK's planned nuclear power stations - is already expected to be 30% over budget at £22 - £26 bn.The much smaller SMRs would cheaper, at about £2bn - but obviously also generate significantly less power.The government also hopes a new financial funding model could cut the cost of new nuclear projects.But this could mean electricity customers have to pay part of schemes' costs upfront through their energy bills.There is also the question of the price which will be paid for the energy generated by the UK's new nuclear plants.In 2013, the government agreed to pay £92.50 per megawatt hour (for the electricity produced by Hinkley Point, which would rise with inflation.Although this is considerably below current prices which have soared to £195 per megawatt hour due to the energy crisis, critics argue it is still too much.Over the last five years, the price has been between £25 and £50 per megawatt hour, so if prices return to this bro would make nuclear power expensive.How long do nuclear plants take to build?Critics of nuclear power say they take so long to come on stream they will be too late for the UK's emissions targets or to reduce energy prices.In 2016, EDF Energy said construction of Hinkley Point C would take 10 years - last year it said it was on track to open by the end of 2026, although further delays are possible.A new body called Great British Nuclear is now being set up, with the aim of overseeing and speeding up the time it takes to build and make nuclear plants operational.The government also says SMRs are quicker to construct than larger plants due to the smaller parts involved.Who uses nuclear power around the world?In mid-2021, 415 civilian nuclear reactors were operating in 33 countries, according to the World Nuclear Industry Status report.Together, the "big five" - the US, China, France, Russia, and South Korea - generated 72% of all nuclear electricity in the world in 2020.Chart showing the global use of nuclear powerThe industry report says that the nuclear share of the global energy market is steadily declining.But two countries, Belarus and the United Arab Emirates, started their first reactors last year.Is nuclear power safe?The International Atomic Energy Agency, part of the United Nations, says nuclear power plants are among "the safest and most secure facilities in the world".They are subject to stringent international safety standards.An engineer inspects a turbine in a nuclear power stationThere was widespread alarm in March when a nuclear power station in Ukraine - the largest in Europe - was hit by shelling before being taken over by Russia.And there have been some high-profile accidents, where large amounts of radioactive material were released into the environment.The worst nuclear accident in history resulted from an explosion at the Chernobyl nuclear power plant in 1986. A tsunami caused by an enormous earthquake flooded the Fukushima nuclear plant in Japan in 2011.Even under normal conditions, generating nuclear power produces hazardous radioactive waste, which needs to be safely managed and stored for hundreds of years.But a House of Lords paper from October says the issue of nuclear waste remains "unresolved in the UK".It is currently stored in temporary facilities that are not designed for the permanent storage of so-called "high-level" radioactive waste.The government's preferred solution is "geological disposal" - placing waste deep in a rock formation that would prevent radioactivity from escaping.However, no community has agreed to host such a facility.How 'green' is nuclear power?Unlike fossil fuels, nuclear power stations do not produce greenhouse gases like carbon dioxide or methane - and 1kg of nuclear fuel produces millions of times more energy than 1kg of coal.But like fossil fuels, nuclear fuels are non-renewable energy resources.Building new nuclear plants of any size also creates emissions - for example, through manufacturing the large amounts of steel and other materials needed.The long-term environmental consequences of dealing with nuclear waste are also unclear.





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